

Support the IJO

Benefits of Being a Supporter	Supporter \$50+	Contributor \$250+	Benefactor \$500+	Patron \$1,500+
1. Acknowledgement of your support	•	•	•	•
2. Attend Listening Parties for free	•	•	•	•
3. Preferred Seating	•	•	•	•
4. Early Admission		•	•	•
5. Bring a Guest		1 event	2 events	All events
6. Complimentary Passes			2	4
7. Invitations to Meet Guest Artists			•	•
8. Invitation to Appreciation Dinner				•
9. Invitation to Annual Planning Session				•

You can become a supporter in one of three easy ways:

- ONLINE**—Visit <http://www.impressionsinjazz.ca/SupporterSignup.html>
- POST**—Mail the completed form and a cheque to:
Impressions in Jazz Orchestra, P.O. Box 370, Woodlawn, ON, K0A 3M0
- IN PERSON**—At an IJO event, give the completed form and a cheque or cash to our volunteers at the supporter's table.

Pledge of support: \$ _____

Title: _____ First name: _____

Last name: _____

Mailing address: _____

Telephone number(s): _____

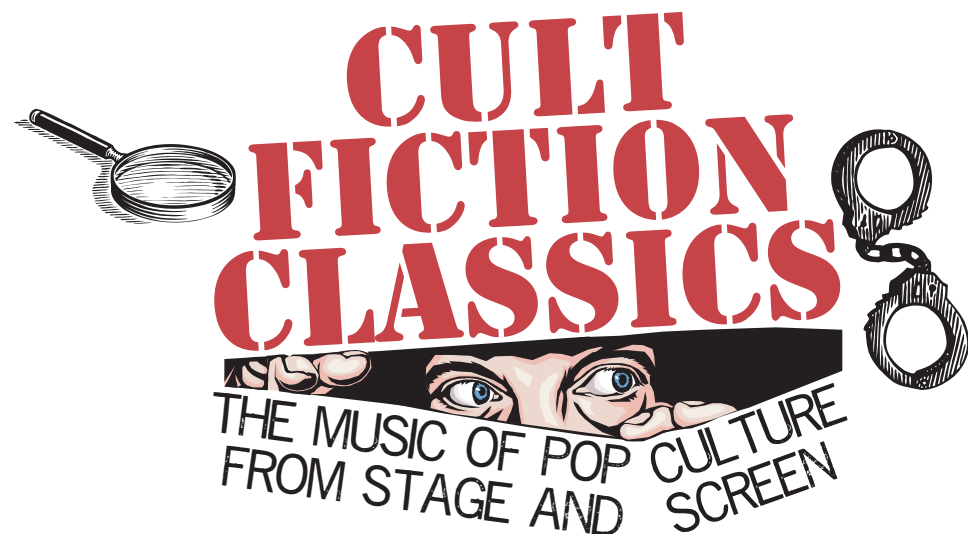
E-mail: _____

I agree to my name appearing in listings of IJO supporters including those on the IJO website and in concert programme notes:

Impressions in Jazz Orchestra

Adrian Cho
Artistic Director

OTTAWA'S FINEST JAZZ AND SYMPHONY MUSICIANS PERFORM



Friday, April 18, 2008, 7:30 PM
Dominion-Chalmers United Church
355 Cooper Street



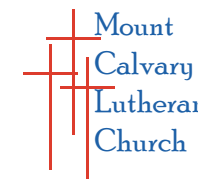
Just Like Being There

a Company of Fools



We put children and music together

St. Lawrence Shakespeare Festival



Photography that Performs

JazzSeen.ca
Brett Delmage • Photographer
613.729.0323 Brett@JazzSeen.ca

Impressions in Jazz Orchestra

The Impressions in Jazz Orchestra (IJO) is Canada's first symphonic jazz orchestra. Based in Ottawa and founded in 2005 by conductor and bassist Adrian Cho, the IJO brings together many of Ottawa's finest professional jazz and symphony orchestra musicians. This unique ensemble has garnered critical acclaim from both critics and audiences for its highly entertaining, innovative and educational presentations of seminal jazz-centric music. No mere "big band," the range of IJO ensembles includes small chamber jazz groups, an eighteen-piece jazz repertory orchestra, a twenty-five-piece neophonic orchestra and a fifty-piece symphonic jazz orchestra. The IJO's broad repertoire of music includes original compositions; the gamut of jazz and pre-jazz repertory from as far back as 1850; and jazz-influenced neoclassical works. The IJO's 2007-2008 season featured ten events including innovative collaborations with over twenty music, dance, and theatre guest artists, Ottawa or Canadian premieres of four seminal extended works (Ellington's Shakespearean suite, *Such Suite Thunder*, the *Sketches of Spain* and *Miles Ahead* suites that Gil Evans wrote for Miles Davis, and Ellington's *Nutcracker* suite) and countless others works. Find out more about the IJO by visiting www.impressionsinjazz.ca on the web.

Adrian Cho, Founder and Artistic Director

Conductor and bassist Adrian Cho has been described by Melanie Scott of WHERE Ottawa as "one of our city's most adventurous musical renaissance men." Born in Sydney, Australia, he studied piano at the Conservatorium of Music in Melbourne. He has worked in symphonic, jazz, wind band and chamber music ensembles as an arranger, bandleader, conductor and performer on piano, trumpet and double bass. Since moving to Ottawa in 2000, he has established himself as one of the city's in-demand freelance bassists who has worked with many of Canada's leading jazz musicians, and a producer, bandleader and educator of note. As the IJO's principal arranger, bassist and conductor, he brings his vision, leadership, and a diverse musical background to IJO programming and performances. IJO musicians and audiences have come to trust and enjoy Cho's programming and artistic leadership. As an educator, his highly informative and personable style of presentation has been warmly received and highly praised. Alex Hutchinson of the Ottawa Citizen dubbed him "a cool guide to hot jazz" and wrote "You couldn't have asked for a better guide to the music" while John Kelman of All About Jazz wrote that "Cho's intentions were clearly to educate as much as entertain, and he succeeded on both fronts." In addition to a successful artistic career, Adrian has maintained a parallel career in the technology industry with twenty years of experience in positions of leadership and management in consulting, engineering and business at companies such as Fujitsu and IBM. He combines his artistic and business experience as a public speaker using the medium of jazz performance and history to deliver his messages about leadership, teamwork and innovation.

The Musicians of the IJO

This evening's programme is performed by nineteen members of the IJO and presented with the assistance of our special guest, **Laurence Wall**.

Sandy Gordon (*alto & soprano saxophones, flute, piccolo*)

Tyler Harris (*alto saxophone, flute*)

David Renaud (*tenor & baritone saxophones, clarinet*)

Brian Asselin (*tenor saxophone, clarinet*)

Catherine Hammond (*baritone & bass saxophones*)

Nicholas Dyson, Rick Rangno, Frederic Paci, Don Paterson (*trumpet*)

Martin Bender (*French horn*)

Daniel Price, Steve Berndt, Dean Trongsard (*trombone*)

Daniel Hill (*bass trombone, tuba*)

Peter Foret (*guitar*) **Mike Manny** (*piano, keyboard*)

Adrian Cho (*double bass*) **Mark Rehder** (*drums*)

The IJO welcomes developing artist **Tavis Hayes** (*percussion*)
from École Secondaire Béatrice-Desloges

Upcoming Events

April 27, 7 - 9 PM at Mount Calvary Lutheran Church (933 Smyth Rd)

A jazz vespers service with a sextet of IJO musicians performing moving and uplifting music by Ellington, Coltrane, Mingus and others. NO ADMISSION FEE.

June 4, 8 - 10 PM at Billings Estate Museum Concerts by Candlelight series

Performing 100 years of music from 1850 to 1950 with the *Impressions in Jazz* Society Orchestra and the Swing Dynamite Dance Company.

June 30, 6:30 - 8 PM at the Ottawa International Jazz Festival

The *Impressions in Jazz* Neophonic Orchestra ignites the Main Stage in Confederation Park with a fiery tribute to the great American bandleader, Stan Kenton.

August 10, 1:30 - 4:30 PM at Mackenzie King Estate in Gatineau Park

The *Impressions in Jazz* Orchestra performs swinging sounds from the 1920s to the 1950s. NO ADMISSION FEE.

2008-2009 Season

In August 2008 we'll announce a whole new season of amazing events. To ensure that you don't miss out on news about the IJO, visit our website and subscribe to the RSS news feed or announcements e-mail list.