

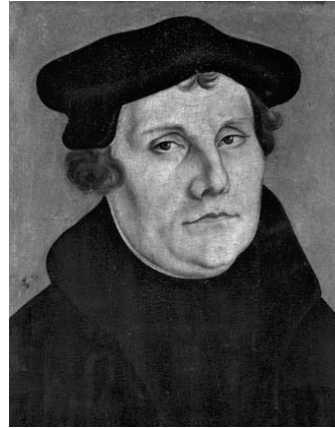
Mount Calvary Lutheran Church

Evangelical Lutheran Church in Canada

jazz vespers

28 October, 2007

7:30 PM



*a service of
sacred music
in the
jazz tradition*

933 Smyth Road, Ottawa
K1G 1P5

Pastor Deborah Ann Taylor

Office: 733-5804

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Welcome!

We are pleased that you join us for this service of sacred music in the jazz tradition. We especially welcome those of you for whom this is a first visit to Mt. Calvary. Please join us for refreshments in the church basement following the service. You are warmly invited to make yourself at home in our church building. (The washrooms, by the way, are located at the bottom of both sets of stairs leading to the basement. One set is by the main door, and the other at the front of the sanctuary.)

Participants in Tonight's Service

Worship Leaders

Preacher	Pastor Deborah Ann Taylor
Lectors	Pastor Zachariah Mandara Marilyn Donison
Sound	Christopher Ladouceur
Usher	Sammy Wehrfritz

Musicians from the *Impressions in Jazz Orchestra*

James O'Farrell	(tenor sax, clarinet, voice)
Rick Rangno	(trumpet)
Steve Berndt	(trombone, voice)
Mike Manny	(piano, organ)
Adrian Cho	(double bass, voice, music arrangements)
Mark Rehder	(drums, voice)

*A greater praise
of music than
this we cannot
conceive. For if
you want to
revive the sad,
startle the jovial,
encourage the
despairing,
humble the
conceited, pacify
the raving,
mollify the hate-
filled - what can
you find that is
more efficacious
than music?*

- Martin Luther

Bulletin Cover:

picture of Duke Ellington: © Museum of the City of New York.
picture of Martin Luther: public domain; oil on panel by Lucas
Cranach, 1529

Order of Worship

Prelude *"The Old Rugged Cross"* soloist: Steve Berndt

Welcome

-Pastor Deborah Ann Taylor
& Adrian Cho

(stand)

Invocation:

P Jesus Christ is the light
of the world;

**C The light no darkness
can overcome.**

P Stay with us, Lord, for it
is evening;

C And the day is almost over.

P Let your light scatter our darkness;

C And illumine your church.

(sit)

Call to Worship

"Come Sunday"

composer: Duke Ellington - soloist: James O'Farrell

Performed in Carnegie Hall in 1943 as a part of his "Black, Brown and Beige" suite, "Come Sunday" was included in Ellington's First Sacred Concert, held at Grace Episcopal Cathedral in San Francisco in 1965. Ellington staged three Sacred Concerts in his career, reflections of the faith he had held from childhood. "Come Sunday" meditates upon the significance of "keeping Sabbath" – a time set apart from the burdens and injustices of life – in which one is invited to find solace and peace in the presence and worship of God.

(stand)

Prayer:

P The Lord be with you. **C And also with you.**

P Let us pray:

P As the day you have given us draws near to its end,
we give you thanks, O God, for its blessings, and ask for
peace as we look to the morning light. **C Amen.**

Reading: Micah 6:8

He has told you, O mortal,
what is good;
and what does the Lord
require of you
but to do justice,
and to love kindness,
and to walk humbly
with your God?

*Next to the Word of God,
the noble art of music is
the greatest treasure in the
world. I have no pleasure
in any man who despises
music. It is no invention
of ours: it is a gift of God.
- Martin Luther*

Meditation *"The Shepherd
(Who Watches Over the Night Flock)"*

composer: Duke Ellington - soloist: Rick Rangno

St. Peter's Lutheran Church in Manhattan has been long associated with ministry to and with the jazz community. Although some church members were at first taken aback when Pastor John Gensel initiated the church's relationship with jazz and jazz musicians, the congregation's jazz ministry is now in its forty-second year. Duke Ellington composed "The Shepherd Who Watches Over the Night Flock" in honor of Pastor Gensel, St. Peter's first full time Pastor to the Jazz Community, and Ellington's own "special Reverend." In his composition, Ellington utilizes the trumpet as representative of the preacher's voice.

Homily

Instrumental *"Battle Hymn"* - IJO Musicians

Offering *"When the Saints Go Marching In"*
Soloist: Steve Berndt

Prayers of Intercession *"Alabama"*
composer: John Coltrane - soloist: James O'Farrell

On September 15, 1963, a bomb planted by the Klu Klux Klan exploded at the Sixteenth Street Baptist Church in Birmingham, Alabama. Murdered in the explosion were schoolgirls Denise McNair, Carole Robertson, Addie Mae Collins and Cynthia Wesley. The girls had just come from Sunday School and were changing into choir robes in the church basement. In "Alabama," John Coltrane transforms the rhythmic cadence of Martin Luther King's sermon, eulogizing the four girls, into a hauntingly beautiful expression of sorrow.

As you listen to the music this evening, we invite you to silent prayer and meditation on behalf of all in need, and especially those who are this night the victims of violence, hatred, poverty, and injustice.

P Into your hands, O Lord, we commend all for whom we pray, trusting in your mercy, through your Son, Jesus Christ, our Lord.

C Amen.

(stand)

The Lord's Prayer:

C Our Father in heaven,
hallowed be your name,
your kingdom come,
your will be done on earth
as in heaven.

Give us today our daily bread.

**Forgive us our sins
as we forgive those
who sin against us.**

**Save us from the time of trial
and deliver us from evil.**

**For the kingdom, the power, and the glory are yours,
now and forever. Amen**

Blessing:

P May the Lord grant you a peaceful rest this night and the privilege and joy of tomorrow's new day in service to God and all creation. **C Amen.**

*My mother told me I
was blessed, and I have
always taken her word
for it. Being born of --
or reincarnated from --
royalty is nothing like
being blessed. Royalty is
inherited from another
human being;
blessedness comes from
God*

-Duke Ellington

Closing Hymn:



1. When the trum - pet of the Lord shall sound, and time shall be no more, ___ And the morn
2. On that bright and cloud less morn ing when the dead in Christ shall rise, ___ And the glo -
3. Let us la - bor for the Mas ter from the dawn till set ting sun, ___ Let us talk



ing breaks, e - ter - nal, bright and fair; _____ When the saved ___ of earth shall
- ry of His res sur - rec tion share; _____ When His cho - sen ones shall
- of all His won - drous love and care; _____ Then when all ___ of life is



gath er o - ver on the oth er shore, ___ And the roll ___ is called up yon der, I'll be there.
gath er to their home be - yond the skies, ___ And the roll ___ is called up yon der, I'll be there.
o - ver, and our work on earth is done, ___ And the roll ___ is called up yon der, I'll be there.

Refrain



_____ When the roll _____ is called up yon - der, When the roll _____



_____ is called up yon - der, When the roll _____ is called up yon -



der, When the roll _____ is called up yon - der, I'll be there. _____

Postlude "In the Sweet By and By" IJO Musicians

Will Preparation Workshop
November 7th – 7:00 PM
Mt. Calvary Lutheran Church

This seminar is free and open to all!
for information call: 613 733-5804

Don't miss this new and exciting interpretation of an old classic

Impressions
in
Jazz
Orchestra

The Canuckracker



Sunday, December 2, 2007, 2 PM

International Ballroom
Crowne Plaza Ottawa Hotel
101 Lyon Street



The Canadian Nutcracker That Swings!

A story of friendship and multiculturalism with a high-tech moral,
a comedic villain, and a Mountie Nutcracker

Presented in a unique and innovative format featuring:

The IJO's Repertory Orchestra
A Superb Cast of Independent Modern Dancers
The Swing Dynamite Dance Company



Story by **Adrian Cho** and **Deborah Ann Taylor**

Music by **Duke Ellington** and **Billy Strayhorn** based on *The Nutcracker*
by **Pyotr Tchaikovsky** with additional music by **Adrian Cho**

Choreography by **Mary Catherine Jack**

Children: \$15, Adults: \$25, Families (2 adults + 2 children): \$70

Available online from **TicketWeb**,
Compact Music (2 locations),
CD Warehouse (3 locations),
Crowne Plaza (sales office, M-F, 9-5)



Dine before the show in the
Crowne Plaza 101 Café
Call (613) 688-6802 to
make a reservation.

The IJO gratefully acknowledges the support of our sponsors and partners

Mount Calvary Lutheran Church



Ottawa Pianos



For more information visit <http://www.impressionsinjazz.ca> or call (613) 858-790

Tickets are available following the service.