

Impressions in Jazz Orchestra

a critically acclaimed ensemble of
jazz and symphony orchestra musicians
performing innovative, educational and
highly entertaining programmes
of jazz-centric music

Adrian Cho
Artistic Director

PRESS RELEASE

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Symphonic jazz orchestra performs the music of pop culture from stage and screen

FOR IMMEDIATE RELEASE

On April 18, 2008, the critically acclaimed *Impressions in Jazz* Orchestra (IJO) will present its season finale at Dominion-Chalmers United Church, 355 Cooper Street. *Cult Fiction Classics* will feature hip musical themes from sci-fi, crime show classics and spy thrillers of yesteryear, a rare performance of the explosive *West Side Story Medley* (written for the Buddy Rich band), and a Canadian premiere performance of Johnny Richards' brilliant arrangements for the album *My Fair Lady – My Way*. CBC Radio newsreader Laurence Wall will appear as guest MC and pop culture quizmaster as audience members compete for a host of prizes donated by promotional and artistic partners *Benitz Bistro*, *CD Warehouse*, *A Company of Fools*, the *St. Lawrence Shakespeare Festival* and the *Ottawa Baroque Consort*. The IJO's Artistic Director, Adrian Cho, recently discovered Richards' handwritten scores of *My Fair Lady* in New York and has worked with a team of IJO musicians to recreate the music for what may be its first live performance since it was recorded almost fifty years ago.

Concert goers are invited to take advantage of special pre-show dinner and post-show dessert and coffee packages offered by *Benitz Bistro*, featuring the culinary talent of Ottawa Restaurant Awards 2008 Chef of the Year, Derek Benitz. The restaurant, located at 327 Somerset Street West, is just one block from the concert venue, providing a convenient opportunity to sample both great food and great music. A special IJO Table d'hôte is priced at just \$38 and is available Monday to Thursday beginning April 3rd and on the day of concert when the restaurant will open at 5 PM especially for IJO patrons. Tickets for *Cult Fiction Classics* are priced at just \$25 for adults and \$15 for students and are available online now at TicketWeb.ca and at *Compact Music* in the Glebe and all three *CD Warehouse* locations beginning April 3rd. Tickets will also be sold at the door on the evening of the performance which begins at 7:30 PM with doors opening at 7 PM.

Founded in 2005 by Ottawa bassist and conductor Adrian Cho, the IJO features many of Ottawa's finest jazz and symphony orchestra musicians in both small and large ensembles. Performing a broad range of jazz-centric music from 1850 to the present day, the orchestra has garnered critical acclaim for its innovative, educational and highly entertaining presentations. In its 2007-2008 season the IJO premiered seminal multi-movement works including Duke Ellington's Shakespearean Suite, *Such Suite Thunder* and Gil Evan's *Miles Ahead* and *Sketches of Spain* suites written for trumpeter Miles Davis. The IJO will continue to deliver great performances during spring and summer with appearances at Mount Calvary Lutheran Church's (free) *Jazz Vespers* on April 27th, the Billings Estate Museum's *Concerts by Candlelight* series on June 4th and the Ottawa International Jazz Festival's *Great Canadian Jazz* series on June 30th.

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